

VERMONT'S MUSIC AND EDUCATIONAL

ISSUE:3

MAGAZINE

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RAPID FIRE MAGAZINE

SEX PISTOL REVOLUTION



Sex Pistols in 1977, from left: Johnny Rotten, Sid Vicious, Steve Jones and Paul Cook.

VIDEO REVIEWS

V - TWIN MOTORCYCLE WARS
top 10 hands

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**HEADLOCK
INTERVIEW
/PUNK /FOLK**

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RFM Top 10 Bands

1. Metallica
2. D.R.I.
3. Nuclear Assault
4. Dark Attic
5. Wards
6. Headlock
7. Screaming Broccoli
8. Death Angel
9. Suicidal Tendencies
10. Henry Rollins Band

LIVE SHOWS

Border- 9/28/88 Channel 2 Dub Band- 5
 piece band playing Reggae. Quinni on bass
 and vocals, Franco guitars, Stu- drums,
 Greg- guitar and Chip keyboards. Very full
 sound with 1st world ^{style} swinging with 3rd
 world ^{style}. A long set of cool crisp
 beats and according to 1 Border regular
 it was hypnotic and good for a smoke/plus
 it was damn hot and another dreadlock.

LIVE SHOWS- Border 10/5/88 Worship and Screaming Broccoli-
 worship opened with Kurt-guitar, Dave L.-bass, Josh- drums. Right idea but
 no singer. Good fast riffs with crossover sounds. Good start! Broccoli is
 Joe-drums, Eric-guitar, Steve-bass. Nice crisp tunes with everybody going
 nuts. Good show.

Top 10 Radio Programs in the area.

1. WRUV, FM Thursday 3 - 6; REACT,
 Like a hurricane out of nowhere, this
 show arrived with Hardcore/Punk and
 convinced me that this show should be
 #1. Kathy's calm soothing voice cau-
 ght between wild fast HC/Punk make th
 is show #1!
2. WRUV, FM Monday 3-6, Dave, Dave,
 Dave. Temporary out of #1 due to
 excess playing of metal but this
 show continues to be very strong!
3. WRUV, FM Tuesday 3-6; Treatment
 sound; Rounds of Punk, Local and
 absurd move this show up a notch.
 Blushing True Confessions!
4. WDEV, AM Mon- Fri 11- 5 AM;The
 Larry King Show- Larry tackles all
 the hard questions with interesting

guests. Some crossover with peop-
 le like Wendy O Williams, Gene Sim-
 onds and other political, social
 Artists. A favorite with the 3rd
 shift crew.

5. WRUV, FM Friday 3-6 The Beat Kid
 Killer city Rap at its best. You
 feel the beat, live the scenes it's
 all great and smooth. Good Show!!

RAPID FIRE'S TOP 10 Local Radio Shows:

6. WRUV, FM Tuesday 8 - 11; Kurt and Sue show; Wild speedmetal/ Hardcore show
 with few interruptions. Get the tape decks out for this show. Plenty of
 new material add quality and freshness unseen in the local area; Kurt
 plays guitar for WORSHIP.
7. WRUV, FM Thursday 6 - 8; Exposure; It's WRUV's top 10 countdown with live
 bands filling in the last hour. The quality of this show is great and
 the top 10 songs are so diverse and interesting that it really could be
 the top show in this zine. The bands are clear sounding, new different
 and very refreshing to hear. This is what old radio was like.
8. WRUV, FM Friday 6 - 8; Trenchtown Rock; As Jackie Gleason said to Frank
 Sinatra once "Longevity counts for something" and it is this reason that
 this show made the ranks of this zine. Jay stills gets us fired up for
 weekend and showed us class one night when the next DJ didn't show up
 in time and he covered perfectly with Reggae live shows in Burlington.
 It brought back many memories.
9. WRUV, FM Wednesday 11 - 2 AM; One True Radio; Sick demented noise with
 hard to understand vocal tracks. Bizzare overlays that equal chaos!
 This is a must show for brainwashing top 40 or old rockhead minds. It's
 like traveling down the Interstate at 95 with foggy glasses and no head-
 lights. Anything can happen and it usually does. Great show!
10. WRUV, FM Friday 8 - 11 PM Party Radio; Each week a different DJ does this
 program and it roars. Up to date material nevers gets this show from
 bordon so tune this one one and yes tunn it up!



SEX PISTOL REVOLUTION

Since 1977, a wild scene has been going on through out the modern world. It is this band that really started the whole Punk Rock/ HARDCORE revolution.

I first heard the expression, PUNK ROCK, in 1976 when this real hip kid said to me, "Yea Spike, the band that's playing tonight is one of those PUNK ROCK bands." I really didn't fully understand his meaning at the time but the band that was playing in Northfield, Vt was anything but PUNK. It was reported in the National Press in 1978 that there was a band from England called the Sex Pistols that was stirring up the rednecks down South. The liberal media had a field day as there is nothing quite like waking up the dead souls of the South. But much of the media that first was excited about the Pistols quickly turned it's ugly head. The screaming, crunch sounds of the Sex Pistols had it's roots with bands like M05, the Stooges, and Sir Lord Baltimore-1973 style. Jumping on the Sex Pistols theme, many bands copied their hardedge sound and unbelievable crazy lifestyle. Bands like the Clash, 999, Ramones, Stiff little Fingers, Vibrators and plenty of others joined forces. Fanzines and magazines popped out of nowhere to cover the action. By 1981 we were listening to non stop Circle Jerks, Dead Kennedy's Plasmatics as these bands turned up the speed and frenzy. At one point, a bands worth was decided by a gauging devise know only as speed. As 1983 started, all hell broke loose! Bands like Black Flag, GBH, DRI, Gang Green and even local favorite the Wards had a record out. Slowly, a few radicals started to play HARDCORE / PUNK ROCK on college radio. But unlike the rock scene the PUNK ROCK movement developed very slowly. By 1986, most people has seen a PUNK gig or knew somebody who was PUNK! Unfortunately, a large group of people stayed on with the Hippy Acid rock scene. Then something very strange started to happen. Bands like Metallica, and Anthrax brought large crowds of fans to the HARDCORE / PUNK side. Now we hear loads of HARDCORE / PUNK on college radio but the mass media stays away. Well, I kinda like it that way because it doesn't force the sound into something that's fake. So, call your local DJ and request the Sex Pistols and you to can rule! Spike A.

HEADLOCK INTERVIEW

HEADLOCK formed in the summer of 1987 with Bob "Beano" Parker on guitar, Firepower on vocals and guitar, Qui-
nnu bass, Stu drums. In November of 1987, they recorded a 14 song tape. They played a few gigs in town with "Screaming Broccoli", "Commodity Pedish", and a few others. The band has a new lineup. This interview took place at Rt.7 Jam Headquarters on Sept. 18, 1988.

RAPID: Who's in the band now?

Beano: Guitar and vocals.

Firepower: I bass and vocals.

Keg: Drums and vocals.

RAPID: How did Keg end up in the band?

Firepower: I met Keg in the summer of 88 and we decided to set up a rehearsal. We needed a new drummer and Keg was interviewed and it worked out well. We decided to go with a 3 piece.

RAPID: How would you describe the sound of HEADLOCK?

Keg: Garage metal.

Beano: Hardedge garage metal.

Firepower: It's leaning to a crossover sound, but it's still early in the bands development.

RAPID: What are the future plans with the band?

Keg: Play out as much as possible and get fucked as much as possible!

Beano: Endless brew to go.

Firepower: A few albums, tours and plenty of weed!

RAPID: What about the tape you released?

HEADLOCK INTERVIEW

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HEADLOCK INTERVIEW

Rapid: What about the tape you released?

Firepower: We recorded it in the dark seclusion of the Channel 2 studio, and we recorded basically live on 8 track. We did all of the rhythm live, and then added lead guitar and vocal tracks. Quinni pulled double duty on bass and engineering, with Franco engineering and mixing. The mix was pulled off in shifts with Franco and the band mixing one half, and just Quinni and I doing the other half. It's interesting because a different things were going on between the 2 sessions. But the tape has a pretty constant sound and I think the tape has it's high moments.

Rapid: Has it gotten any air play?

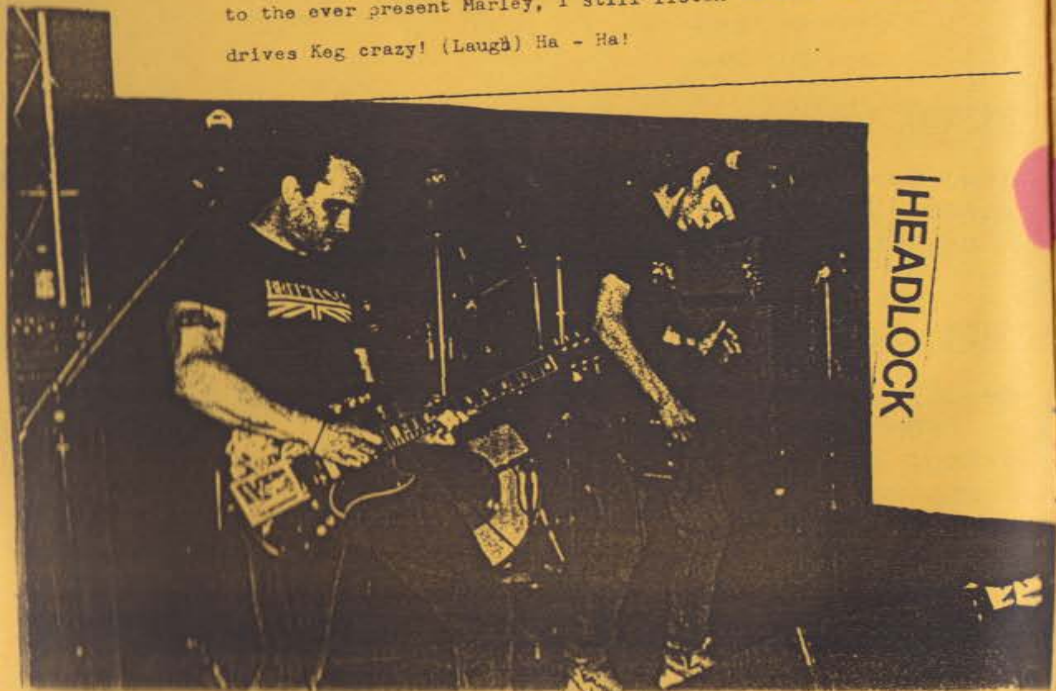
Firepower: Oh yeah! (Laugh) Dave, Dave, Dave local God icon plays it all the time! (WRUV. FM 90.1 Mondays 3 - 6.)

Rapid: Did you ever think of doing a vinyl instead of a tape?

Firepower: We sent it out to various independent labels but we didn't get alot of feedback. So we are still trying.

Rapid: What are your influences in music?

Firepower: Me- the songs of Dag Nasty to the onslot of Metallica and back to the ever present Marley, I still listen to lots of Reggae, it drives Keg crazy! (Laugh) Ha - Ha!



- DYING FOR LIFE ISNT FAIR

The doctor looked at the glassy-eyed infant whose finger was stuck in her mouth. She wore a white bonnet on her head and a pink dress with little yellow flowers on it. She mutually gripped her mama and her bean bag doll. She was so cute. He looked back at the mother. "Calm down, Madame. We'll get her a new pair of lungs."

With that, the doctor ordered his colleagues to begin work. They tested the lungs of mice and monkeys to find out if trading organs could work. Just to insure that one lab animal wasn't faulty, the doctors tested on many, hoping to find an average reaction. They made the trade work for the baby, temporarily.

"My poor husband is sick, doctor. I don't want him to die!" panicked a random spouse. As the news spread around about the way to make people live longer, there was an increase in human health problems. It seemed as though they wanted to roam the earth for eternity and the doctors

could understand that. They sympathized for every pitiful soul who scratched on their door.

As time passed within their pensive thoughts of... themselves, they forgot about the obvious matter. In tedious work they tortured and killed off the lab animals and began testing on dogs, cows, camels and elephants because they made promises that they had to fulfill. They got carried away trying to save the humans' health which they should've left alone and they ripped apart and drugged the animals, wrecking the food cycle for themselves. I bet they never thought of that. The animals were vanishing and they continuously took species after species into their labs, unsuccessfully.

"He's throwing up."

"Too much junk food." the doctor told the nurse, assuming she was ignorant.

"Look at that complexion." said the nurse in disgust.

"He's overweight. Do you think he'll make it?"

"He was born into the

their word out. The only non-chemical food left on the planet was the insects and a few birds. The rest of the space creatures were locked up in breeding farms, reproducing for the humans' sake, if they had known that.

America's artificial fast-food chains were widely dispersed by this time and they were rich. What else could they be without any other nourishment? People were limited to reproducing only one offspring, now, just to keep the species alive. Meanwhile, they would have to wait for the animals to, once again, save their health.

"I want to donate myself to science," admitted a fellow who had either given up or was sacrificing himself for the good of society. The doctors readily carted him away and stored him in a lab. He was surrounded by other human beings who were attached to semi-modern machines with electrodes. They fed him various chemicals that made him feel old and sick and he grew wrinkles and gray hair, painfully.

The doctors did far-fetched and useless experiments. "Now,

VIDEO REVIEWS

Rapid Fire presents it's vidfo reviews for the month. Bands, feel free to send your stuff to us here at Rapid Fire!

1. Husker Du- "Dont want to know if your lonely"- Good live footage, cool slow motion shots, great stage diving on the part of the crowds, definatly a love song make a great video for all of us who like Husker Du.
2. Blast- "Surf and Destroy"- Sounds like early Black Flag interspersed with shots of skating and surf reels. Very fast action and a ripping song make this an very interesting video. Kinda of short, but hey thats Hardcore for you!
3. Megadeth + "Anarchy" - Remake of the old Sex Pistols tune with Steve Jones returning for a guest apperance on guitar. Past video with lots of action featuring footage of political imagery and big stage shots. Could of done without the screaming high vocals at one point, but all in all a very good video with a strong and coming band.
4. Anthrax - "I'm the Man" - Up and coming speedmetal band comes out with their version of rap with heavy guitar. Large crowd shots with the wild punks singing the chorus. A few backstage shots, music includes sound samples of Metallica and the Beastie Boys. A good video but a bit overplayed.
5. GUNS N' ROSES - "Welcome to the Jungle"- This video starts out with street scenes and breakes into close ups of Axl and the boys pounding it out. This band has enjoyed plenty of recent success and * I wondered why 1 year ago when I heard this song why it wasn't on top of the record charts.
6. LA GUNS - "Sex Action" - Good video mostly in black and white with lots of shots of the band. Sexist rock music with a fair lead guitar part. One must ask why major label, deal with this kind of stuff.

VIDEO REVIEWS

-5-
let's try hooking him up to this radiation machine ... Oops! I guess that didn't work so well. stated society, authoritative figure. People dropped dead left and right and nothing was accomplished.

At one point, a doctor, who was studiously researching how to make the unhealthy healthy, dropped his test tubes. "What are we doing?" he asked the world or whoever could answer him. To his disappointment, he soon discovered that they were yet killing off another species.

This poem is about King Tut

- Lord Carnarvon's Contract -

Packed in excelsior,

Lay one bland idiot,

With a hole in his head,

Inside a cavernous box,

In a box,

In a box,

In a pyramid surrounded

By immortal necessities

Like his mother's womb.

From age nine to nineteen,

He found dissatisfaction

With apples. He's nothing

But a phantom.

PUNK FOLK,

PUNK FOLK

PUNK FOLK MUSIC HAS COME TO VERMONT by TOM CUDDY

Punk folk has come to Vermont. The coffee house at 242 Main st. Burlington, Vermont on Friday nights has taken off to become the new vital scene. People picking acoustic guitars in the parking lot, New young talent and the anything goes attitude, make this the most interesting thing in Burlington right now!

Punk folk began as a scene in New York (maybe elsewhere too) in 1985 with "The Port" an open mike alternative space on luring street music run by each of the folk brothers. It was in part to a response to arcane laws (since repealed) in New York making it nearly impossible to open a electric club c/o legally and police raids on the illegal clubs. Also, the generation that came of age in the early 80's has been raised on hippy folk but, when thru punk in the late 70's as teenagers. Michelle shocked, Cindy Lee Barryhill, Roger Manning, and Kirk Kelly of that scene are getting national attention. Yours truly is also a "Port" alumnus.

The coffee house at 242 Main started last spring after Cathy Lawrence and I decided that, much as we love Hardcore/ Punk, and Metal, Burlington needed something. Since then, several talented performers have engaged seeming waiting for this kind of thing to come out. The amazing Serena is a capella singing poet with alot to say and a beautiful voice. Kirt and Sean are a duo that reminds me of early folk brothers. Lene Grindrod is a singer/ songwriter with a unique vocal- melodic style and alot of soul. David Tilley is an accomplished singer and songwriter. Matt Hutton is a brilliant young (17) singer songwriter guitarist I see a bright future for. And last but, I won't say, I am a regular, who cut his punk folk teeth on Church Street in Burlington in 1982- 1983, being the first punk folk singer I've heard, then developing my chops on the NYC punk folk scene. Well, we've got a scene here, you can read about it after it's happened or be there now. Your choice.

Tom Cuddy

PUNK FOLK



DO YOU HATE
YOUR LANDLORD?

SHOOT HIM IN THE LEG.

DO YOU STILL HATE YOUR
LANDLORD?

CHARGE HIM RENT FOR
LAYING THERE.

Molly
McQuire



Go Lene,
still haven't recieved
your rent yet. Do
you think you can
live here for free?!

HEADLOCK
HEADLOCK
HEADLOCK

HEADLOCK
HEADLOCK
HEADLOCK

HEADLOCK

side A
JIMMY THE LOSER
BALL BUSTER
SUICIDE RIDE
RUN N' GUN
WAR ON T.V.
GET RID OF THE BODY
TABLE FOR TWO

side B
COME OUT STÖRMIN'
SUPER CHARGER
IT
MARKED MAN
RACE TO MARS
GARBAGE RUN
HEADCHEESE



HEADLOCK

14 SONGS · CHROME TAPE
COPYRIGHT: 88' LOCK
PLAY REAL LOUD

Get this 14 song tape at Pure Pop or from Mike Bettis. This tape was recorded at the Channel Two Studios located in the town of South Burlington.