

RAPID FIRE

MAGAZINE

BEANO'S WILD GUITAR LICKS

When it comes to playing guitar in Vermont, the wildest one must be the local one, Beano. Years of trashing axes has led him
can't P.2



IN THIS ISSUE: Poster War by Lew Simpson

RPM Top 10 radio programs

RPM Top song of the month

Joshua Whalen on Brian Wilson

GSX1100F Katana- Locomotive power

Band Contact Index



Bob "Beano" Parker



RAPID FIRE

RAPID FIRE

Page 2

Rapid Fire Magazine is produced at RD # 2 Box 3370, Bristol, Vt. 05413. This magazine is not responsible for any misrepresentation of words by any author. Rapid Fire Magazine wants you to write or draw anything that might be appropriate for this magazine. Remember, all bands get free ad space for tapes or records. Hope to hear from you soon! Call 453-4078. Paul A.

STORM

Rapid Fire Staff

(Beano)

- Lew Simpson * to various different bands. I met Beano in 1978 when
- Paul A. * he was the guitarist for the X- Tractions playing fast
- Captain Apples * original tunes. Then he Crashed into the eighty's when
- Big Al * he joined the Crashed Eighties. After a brief time in
- Spike * ~~Beano~~ this band he set out on his own as the guitarist
- Dimensions * and lead singer in a band named "Cuda's". This band was
- Monster Rat * super hot but didn't last very long. Then Beano was

offered a record deal with the newly started "Wards". Two great records later Beano had quickly climbed the fast track of the Hardcore / Punk scene. Few will argue that songs on the "Wards" 1st and 2nd records rule. Stuff like "Ghetto", "APL-CIO", "Reagan", "6 O'clock", were great. Then Beano joined a band named "Nation Of Hate" in 1983. These guys were good but money problems defeated this band. Beano rejoined the "Wards" after some experimented trys in "Social Attack" and playing with Rock Star Hope Nichols "Fetchin Bones" band (Capital Records). Once back with the "Wards", the now famous "Ripped Off in Boston" tape was created. This stuff is fast 11 tunes that scream. Beano stayed on with the "Wards". Then he got into a band named "Headlock". This group recorded a great tape reviewed in last month Rapid Fire. As of last week Beano was floating around downtown Burlington armed with quart and various other social devices and still playing today's fastest and newest Hardcore/Punk

Spike

RPM Top 10 bands!

1. G.O. ALLIN
2. Rollins Band
3. Hollywood Indians
4. Headlock
5. Wards
6. Satan's Army
7. Doom Band
8. The Cuts
9. Overkill
10. Gang Green

RPM Top 5 Places to see Hardcore in Vt.

1. 242 Main, Burl.
2. Gloombergs, Essex
3. Border, Duell.
4. Channel 2, 3, Burlington
5. UVN Campus, Burl.

Rapid Fire magazine presents the song of the month. This song is done by a station and it's called "El Salvador" but I think it could be a song that pertains to lots of the current day problems in Central America.

- Don't Send No Priests or Nuns
- Don't Send No Bombs or Guns.
- Don't Send No Russian Lies
- Don't Send No Cuban trained Spies
- Don't Send No 3rd World Threats
- Don't Send Israeli made Jets.
- Don't Send No British Troops
- Don't Send No American Nukes.
- Don't Send any Irish Surprizes
- Don't Send No Nato Advisors.
- Don't Send No Fierce Women
- And Most of all,
- Don't Send Men!

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Rapid Fire magazine presents it top 10 Radio programs:

1. WRUV The Dave, Dave, Dave Show. This DJ clearly is the best in the local area with no equals!!! He ranges from old Punk rock tunes, to vicious new Hardcore/ Speed Metal songs. This is a great show to record and Dave spells it all out. week in and week out this is the best!!!!
2. WRUV - The Kirt and Sue Show or the dead of the night. → Good new material in this show with lots of Speed Metal/ Crossover Hardcore bands. If only Kirt would shut up, and Sue to speak a little clearer.
3. WRUV - The 6 to 8 Show on Sundays. I don't know the name of this show, but nothing is better at this time than some great Hardcore/ Thrash. Everything from the DK's to the Butthole Surfers make this show excellent.
4. WRUV - The Jan and Gina Show or "Treatment bound" - These 2 girls do a great job playing lots of local music and covering plenty of material never usually played. People have told me that they have gone sexually crazy during the "True Confessions" part of the show. Check this one out.
5. WRUV - One True Radio- This show is great for the mid-week blues with bizarre, eccentric noise. A good dose of Industrial sounds, people talking, mixed up turntables playing in every direction make this program a must for general therapy. Some of the shows I have no equal.
6. WRUV - The Ricky Show- Dick Knife leads us into the Reggae world. Not too bad with some real grooving stuff here. If only Dick would speak English and not some bullshit slang.

RAPID FIRE

Rapid Fire top 10 Radio programs in the area continue:

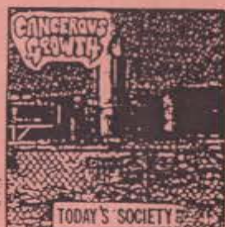
7. WRUV. The Red Dawn Show (Jason)-I really was excited to here this new guys promo, promising lots of Hardcore and new music, but all good things just don't always happen. A few sections of Hardcore but fatal lapses into Dead Zeppelin and the Beatles make me wonder if I should switch the station. If only he would stay with the Boston new music scene/Jang Green, Pacho, etc. and more H.C. could elevate this D.J. Might challenge Dave, Dave, Dave, someday
8. WRUV- The Dr. Tuna Show - This is the way commercial radio station D.J. should sound like. Clear speaking voice, and a real confidence builder for fighting repressive governments. Some Reggae, Industrial Noise, Hard to find records, make this show very interesting. Needs to play more 1st World music like H.C. Turn on your deck and record this one.
9. WRUV - The Kathy Biscardi Show - This lady plays some wild Rap, dance music with a soothing calm voice that is rare in today's world. Right on top of the new music scene, and her mixes are sharp and clean. Good show!!!!
10. WXPV. The Plastic Lizard Show - When this station is on, these guys play some good Boston H.C. and their humor is good. The only good show worth listening to on this station.

You might of noticed that the only two radio stations that made Rapid Fire's top 10 list are WRUV, FM 90.1 and WXPV, FM 88.7. The other radio stations in the area like WIZN, WOCH, WXXX, need lots of improvement before this zine covers any show that they offer. Diddies and repeat of what station we are listening to, kill these stations. Lets hope they turn to the new music scene and start playing local stuff and less commercials. Good Luck! RPM!

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L STARVING VETS SPEAK T

BY JOSHUA WHALEN

Brian Wilson and Duncan Murphy, both veterans of two very different wars, are both considerably skinnier than they used to be. They don't mind very much, though, because they didn't lose all that weight for nothing. Brian and Duncan have both just recently ended a long hunger strike, along with two other veterans, in protest over U.S. involvement in the ever-escalating war in Central America. They didn't starve to death, but they came very close, and as I said, they didn't do it for nothing. They're hunger strike has generated more anti-war publicity than perhaps any single action in recent times. They've also shown what effect a very small group of people can have when they choose to become involved and make their voices heard.

On the twentieth day of their hunger strike, Brian, a veteran of the Vietnam war, and Duncan, who, during his tour of duty in W.W. 2 took part in the liberation of the Belsen concentration camp, held a general forum for people who wanted to talk with them and hear what they had to say, among these, members of the press.

DUNCAN MURPHY WORLD WAR TWO VETERAN OPENING SPEECH

Duncan Murphy is a veteran from a war which knew little, if any, dissent, during or after, from either people fighting it, or the folks at home. His Army was an Army that the people of Europe cheered the arrival of, rather than resisted any way they could. Despite the degree to which later veterans became outspoken against war, it still comes as somewhat of a shock to most people born since the Vietnam era to hear someone of

his background is on a hunger strike to stop U.S. intervention in Central America. When one of my age thinks of World War Two veterans, one conjures an image of the local American Legion post, card games and barrooms, old men cursing "the long-or-technicolor-haired good for nothings who are ruining this country."

Listening to Duncan Murphy speak, this image dissolves like a blown T.V. monitor, into little dots and specks that must fade in the face of such radiant sincerity.

"In 1945, I was in a unit that entered Belsen concentration camp. We entered a camp of horrors, with ten thousand bodies lying strewn everywhere. As an ambulance driver, I worked in the bombed huts, where people were clustered together like the fingers on your hand. Most were dead, but lying in with the dead were the near-dead, and from those I heard the stories of the Nazi's atrocities. Forty years later, I went to Nicaragua, and traveled in the midst of those beautiful and forgiving people. One woman, who's ten year old daughter had been beheaded by the Contras told us 'We forgive you.' It was no matter to her that my tax dollars had funded the Contras. She said, 'When you go back home, tell your people, that the Nicaraguan people still love them.'"

BRIAN WILSON VIETNAM VETERAN OPENING SPEECH

Brian Wilson opened the event with a short speech explaining his motivations for starving himself to death. "I was transformed in Vietnam. In 1969, I was a very straight person, like most people were then, who were going to Vietnam," he said, "I have been struggling since then, as a quote—Prof-

fessional—unquote person, with a graduate degree in terminology, and as a lawyer, because it seemed that no matter what I was involved in, our society was just so willing to adjust to injustice."

During this time, he said, he has felt that Americans were not strong enough to accept the anguish that he had felt over his involvement in the war, and that "In the early 1980's, when the war in Central America heated up, I came to a realization that another Big Lie was being told to the world, and especially to Americans," and at that point he knew that had to "Put my body on the line to stop it," because, he said, I had risked my life for war, I felt I had to risk it now for peace." Brian attests that he has done much organizing work through more established for some time now, and has written and published many articles, as well as having spoken to large groups of people at rallies and meetings and in college auditoriums around the country as well as having himself gone to Nicaragua and seen the kind of war the contras are fighting against the Sandinistas.

"The first week I was in Nicaragua, the Contras were skirmishing nearby where I was staying. They blew up electrical towers, and killed eleven people. I heard my money out there, and I said I'm not going to go through this again." When he got back he decided that he had to do everything in his power to put a stop to it. It was then that he and the three other vets got together and decided to risk their lives to stop it by going on a hunger strike. "It seems to me that we, the people, have to take our power back, and it's not going to be done by voting! We are trying to make a point to the American

RAPID FIRE

RAPID FIRE

RAPID FIRE

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government that they are not going to continue killing in our name! If they want to kill Nicaraguans, they are going to have to kill us too."

SELECTED QUESTION AND ANSWER

Q: How do you sustain yourself? Is it very hard?



A: Wilson—"We drink a lot of water."

Murphy: "The spirit of the people, which is coming alive is what gives us hope for the future. People have been feeling that they have lost their empowerment. They feel, 'well, two thirds voted against it, and there's nothing we can do. The Germans felt that way, too. Afterwards, they said, 'When they came for the jews, I did nothing. Later, when they came for me, there was no one to stand up for me.' That's where we are right now! With Rhenquist in there, in the Supreme Court, we are on the edge of a Police state!"

Wilson: "There are people who are ready to escalate this protest to something far greater than we have now. You can do anything! Block the entrance to the Pentagon, sit-in in an office, wear a blue armband. Explain to people when they ask why you are in solidarity with a bunch of vets are starving themselves to death. Speak what you feel, in some way that helps to take back this power that has been stolen from us by these people in Washington."

Q: In contrast to the '60's, there is a very apathetic mood in this country. What makes you feel that there is going to be response, or that there has been one already?

A: Wilson—"I am encouraged by the response I have seen. We all feel that the hearts of the people of this country have been desperate for some food. We feel that the alienation goes very deep, and that they are just kind of going around feeling very unempowered, and that in raising their consciousness, we can get them in touch with their empowerment. We have recieved over ten thousand letters, and thousands of phone calls and shows of support."

Murphy: "In one week, I have seen more response than in all my life. There's something about fasting that does it. Dick Gregory came to us and he told us about the mystery: there is something that does it in fasting."

Q: Could you tell us what you've gotten letters from?

A—Murphy: "We've gotten letters from all fifty states, and most of them tell us that they feel they have been moved to beyond what they have experienced before. Me and Brian going to Vermont, and Vermonters keep telling me, 'We're ready for extraordinary action. We don't know what it is yet, but we want to do something that has never even thought before, to take back the power that has been stolen from us because it is our power, we have that power. We have letters from all over the Earth and the press in Europe, and in Latin America cover us almost every day, and it's a blessing, because it shows by contrast, how terrified this administration, in this country is of the truth! They don't want the Big Lie to be confronted, but the word is going out, through all different kinds of networks, and that's what this is, a spiritual revolution, without the trappings in religion and politics, this is American Gut that is awakening."

Wilson: "We are fasting for life for all people. If you are concerned for our lives, you should be just as concerned for those of Nicaraguans and Salvadorans."

Murphy: "We support Business As Usual."

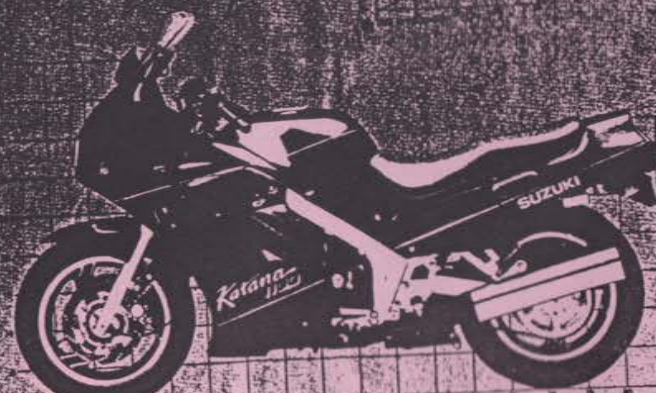
Unfortunately, so much was said at this conference that was noteworthy, that an entire issue of this magazine would just about do it justice, barely. Therefore, much has been left out. In the meantime, Brian and Dunc have ended their fast, calling it a success that has "Awakened the movement", and are now organizing groups of Americans to go to Nicaragua and see for themselves, and fight, peacefully for us all.

*There is a clause in the constitution of the state of Vermont that calls for a voter referendum in 1990 to decide whether or not Vermont should remain in the United States, or should secede from the United States and become an independent nation.

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Manufacturer U.S. Suzuki Motor Corp.	Bore x stroke 78.0 x 58.0mm	Tube diameter 41mm	Time to distance: 1/4 mi. 10.97 sec @ 125.13 mph
Address 5251 E. Imperial Hwy. Brea, CA 92621	Displacement 1127cc	Claimed wheel travel 5.5 in.	Time to speed, sec.
Customer service phone (714) 996-7040 (230)	Compression ratio 10.0:1	Adjustments none	0-30 mph 1.2
Capacity 15 gal. (unfilled)	Claimed power 78 hp @ 6500 rpm	Rear suspension: Showa single shock	0-40 mph 1.7
Weight	Valve train 4-phg, four valves per cylinder, overhead, 4-valves	Type single shock	0-50 mph 2.3
Tank empty 55.1 lb.	Valve adjustment 0.004 in.	Claimed wheel travel 4.9 in.	0-60 mph 2.8
Tank full 58.5 lb.	Oil capacity 4.000 qt.	Adjustments spring preload, rebound damping	0-70 mph 3.6
Weight classification Sport/road bike	Wheelbase 1430 mm	Wheels	0-80 mph 4.5
Wet weight 48.08 lb.	Turn radius 16.34mm	Front MT2.75 x 18	0-90 mph 5.5
Tank empty 48.08 lb.	Carburetor Mikuni CV	Rear MT3.50 x 16	0-100 mph 6.7
Tank full 50.449 lb.	Air filter 0.75 paper	Tires	Top gear time to speed, sec.
Fuel capacity 5.5 gal.	Lubrication wet sump	Front Metzeler ME33 Laser	40-60 mph 3.8
Wheelbase 69.5 in.	Oil capacity 4.8 qt.	Rear Metzeler Perfect ME99A	60-80 mph 3.5
Rake/trail 28.0°/4.4 in.	Starter electric	Rear tire wear, per mi. 819	SPEED IN GEARS
Handlebar width 29.8 in.	Primary drive helical gear	Brakes	Measured top speed 150 mph
Seat height 30.6 in.	Clutch multi-plate, wet	Front (2) 10.8 in. disc	Calculated at 11,300 rpm
Ground clearance 6.3 in.	Final drive No. 532 O-ring chain	Rear 10.8 in. disc	1st gear 66 mph
GVWR 1013 lb.	Sprocket sizes 15/52		2nd 96 mph
Load capacity (tank full) 428 lb.	Gear ratios, overall:		3rd 126 mph
ELECTRICAL	1st 12.50		4th 150 mph
Electrical power 420w	2nd 8.61		5th 172 mph
Battery 12v, 14Ah	3rd 6.09		Engine speed at 60 mph 3900 rpm
Headlight halogen 50/50w	4th 5.51		FUEL MILEAGE
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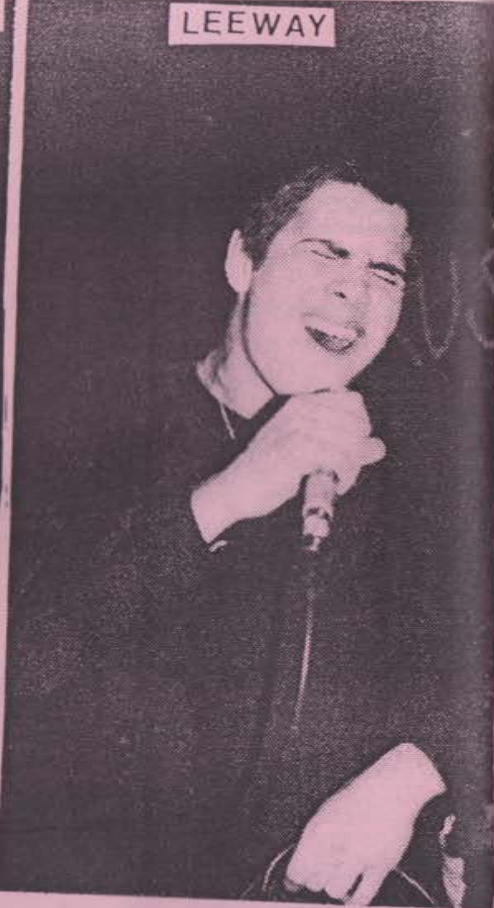
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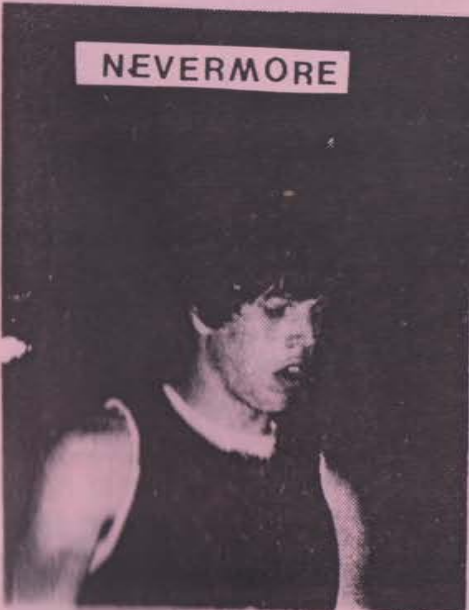
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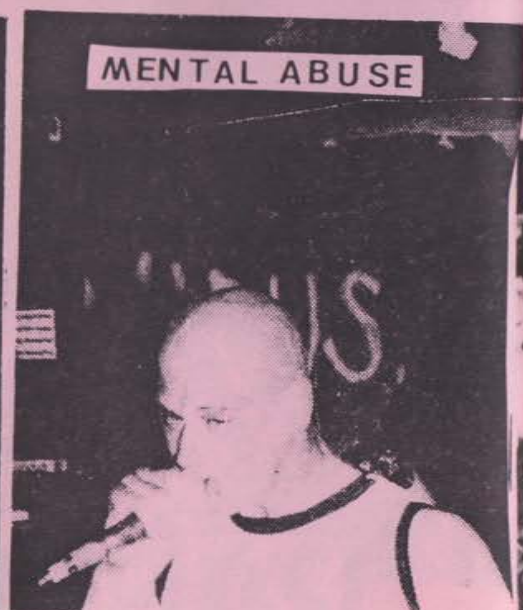
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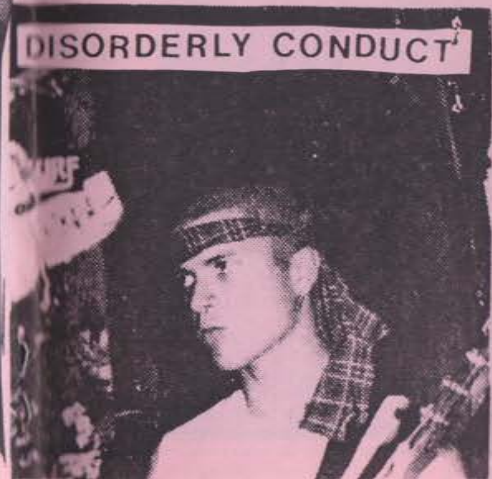
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 Flower People-P O Box 706, Superior, CA 95073
 Flying Fish Records-1304 West Schubert, Chicago, Illinois 60614
 Flying Nun-P O Box 3000, Christchurch, New Zealand
 Furide? Cassette-522 Harold Ave., Atlanta, GA 30307
 Futura-Box 1136, Norwalk, CA 94048
 Fountain of Youth-5708 Durbin Road., Berkeley, MD 20877
 Fourth World Ltd-P O Box 2754, Minneapolis, MN 55482
 Freakie Records-P.O. Box 4065, Seattle, WA 98144
 Front Line News-Box 855, Station F, Toronto, Ontario, Canada M4Y 2N7
 Full Disclosure-Box 8275, Ann Arbor, MI 48107
 Fullpack-P O Box 4663, Fullerton, CA 92631
 Fun Man-Polly Perkins-471 South Park, San Francisco, CA 94007
 Fundamental Music-Richard Jordan-P.O. Box 1399, Burlington, GA 30109
 Galt Records-400 440 Ave. S. Minneapolis, MN 55407
 Gault Productions-264 W. 20th St, New York, NY 10011
 Gaud de Mexico-Arturo Mesa-Hacienda de la Cumbre, Prados del Rosario, Mexico 21460
 Gaudin Village Music-Box 205-Cathedral Station, New York, NY 10011
 Ghazalini Records-800 Capital Ct, Austin, TX 78756
 GH Records-P O Box 1285, Station F, Toronto, Ontario, Canada M4Y 2V8
 Great Miles Records-P O Box 2271, Bloomington, IN 47401
 Great Southern-P O Box 12975, New Orleans, LA 70165
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 Green Monkey Records-P.O.R. 3193, Seattle, WA 98103
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 Griffen-Small Talk Traditions-P O Box 8085 4136, Boulder, CO 80304
 GRS Inc-P O Box 71486, New Orleans, LA 70711
 Handful Records-275 Peachtree, London N 1, England
 Harvestworks-W. W. 22nd St. #92, New York, NY 10018
 Heart-365 Parkside Dr, Weston, Barb, Amer, England
 Heart Mariner Records-P O Box 42462, Los Angeles, CA 90042
 Heartland Productions-27 Berkeley St, Rochester, NY 14607
 Hemsley-4 rue de la Paquette, 8000 Brussels, Belgium
 Hitch Productions-P O Box 704, 3408 Ave. CA 94036
 Hitch-Hike Records-5 Dunsmuir Balcon, Alhambra 18, 34 Greece
 Home Productions-P O Box 34364, Austin, TX 78764
 Hometown Records-Dutch East India-P O Box 578, Rockville Center, NY 11570
 Humana Beat Productions-4736 Louise Ave, Eichen, CA 95116
 I. V. Toney Records-David Levine-P O Box 3445 West Station, New Haven, CT 06528
 Isenberg-207 E. Buffalo St #28, Milwaukee, WI 53202
 Itaska Productions-Allen Projects-425 E. 9th St 45-B, New York, NY 10013
 Itaska-15 Rue Pierre Curie, 1420 Montevideo, France
 Ives Records-272 Bushman Ave, Bridgeport, CT 06604
 Ives-225 Hillcrest Ave, Summit, NJ 08873
 Innovative Communications-Glaxatrade 4206, Hamburg 76, West Germany
 Intersky-300 E 7th St, Long Beach, CA 90804
 Intersky Records-P O Box 9135, Colhoun, CA 91302
 Intrepid-412 82 St. 43rd St, Seattle, WA 98103
 Intrepid Disk Records-The Garage Studio-524 Wilkes Circle, Santa Cruz, CA 95060
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 Ivory Interdisc Records-P O Box 11585, Nashville, TN 37222
 Jane Rag-P O Box 21, Channah, MI 48017
 James-P O Box 824, Hebron, ID 83843
 Jax Records-P O Box 1558, Baton Rouge, LA 70821
 JDA-P O Box 8075, Glendale, CA 90075
 K. F. Inc-207 Fremont Ave North, Minneapolis, MN 55402
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 Kappa Records-P O Box 883, Adelaide St Station, Toronto, Ontario, Canada M5R 1A4
 Kappa-110 W. 34 St., New York, NY 10001
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 Kumbala Records-433 University Springs Rd, Sunnyvale, CA 94007
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 Larkfish Records-100 16th St NW, Atlanta, GA 30312
 Larkfish 1700-P.O. Box 4075, El Paso, CA 95927
 La Soudouge & Co. R.P. 119, 33113 Paris Cedex 11, France
 Leo Records-10 Cannon Ave, London NW, England
 Les Disques De L'Espresso-4 rue de la Paquette, Brussels 1000, Belgium

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Likewise Productions-P O Box 5447, Berkeley, CA 94705
 Lion's Head Records-P O Box 2021, Portland, OR 97208
 Liquid Gang of the Universe-2179 Steilway St, Astoria, NY 11005
 Little Free Press-Rt. 2, Box 383, Lansing, MN 56433
 Live Wire-P O Box 1222, Sante Fe, NM 87504
 Lonely White Made-Donald Campou-P O Box 23952, San Jose, CA
 Love and Rockets-4159 Cornell Rd, Agoura, CA 91301
 Lumina Records-236 Lafayette St #4, New York, NY 10012
 Luna Bloomer Prod-137 Leland Ave, Columbus, OH 43214
 Lyle's Place-748 Yates St, Victoria, B.C., Canada V8W 1L4
 Magic Theatre-Julianillestraat 22, 2018 Antwerpen, Belgium
 Maridovick, Marko-42300 Slov Bistrica, Thova 39, Yugoslavia
 Matoko Mazur Records-P O Box 4084, Austin, TX 78765
 Materials and Processes-J. Belvedere Blvd, Toronto, Ontario, Canada M5R 1J9
 Maximum Rock N Roll-1464 Easton Rd, Warrington, PA 18976
 Maybe Mental-536 N. 21st Ave, Phoenix, AZ 85015
 Meadowlark Records-Delietrosk Park, Dept R, Ho-Ho-Kus, NJ 07421
 Medical Records-P O Box 3154, Burlington, VT 05402
 Meetings With Remarkable People-P O Box 491452, Los Angeles, CA 90049
 Meta-GFA-815 Chestnut #500, Philadelphia, PA 19107
 Migrant Records-Antwerpsesteenweg 391, B-910 Gent, Belgium
 Midnight Records-Box 390, Old Chelsea Station, New York, NY 10019
 Milestone-Tresh & Parker, Berkeley, CA 94704
 Mills College-Office of the President-Oakland, CA, 94613
 Minnesota Copperworks Forum-Markethouse #206, 289 E. 11th St., St. Cloud, MN 56301
 Mom's Records-P O Box 2476, Pittsburgh, PA 15230
 Monk Records-P O Box 3421, Lake, IL 60532
 Mordant Records-P O Box 900, San Francisco, CA 94001
 Morning Star Music-408 State St., St. Charles, IL 60174
 Mr. Anti-Social-333 S East Ave #209, Oak Park, IL 60302
 Multimed Records-Kalligian S-3731 E. Koping, Sweden
 Mumbles Publication-P.O. Box 432, Wichita, KS 67208
 Music Week-4A Thompson Commercial Bldg-4 Thompson Rd, West Nyack, NY 10994
 My Depends On You-Killingworth Ln, 21290 Reuka, Finland
 Mystery Hearsey-P O Box 240133, Memphis, TN 38124
 Negation-Franco Roberto-C.P. 395, 8000 Torino Centro, Italy
 New Electro-P O Box 1581, Bridgeline, IL 60455
 Neutral Pop-451 Redwood, Troy, MI 48064
 Neutral-45 Lafayette St., New York, NY 10003
 New Alliance-P O Box 21, San Pedro, CA 90733
 Nicolas Collin-Traces Elements-172 E 4th St #110, New York, NY 10011
 Noble Eve Cassette-231 Thompson St Box 12, New York, NY 10011
 Noble Gas-301 Reservoir, Parsippany, NJ 07054
 Noise Noise Noise-8025 E 5th St, Alice, TX 78322
 Nonvade Underground-P O Box 72003, Marietta, GA 30007
 Obfuscate Perimeter-P O Box 4963, VMP/PL Vancouver, BC
 Office Records-Box 2081 Sta. A, Champigny, IL 41820
 Og Music-Box 182, Station F, Montreal, Canada H3J 2L1
 Oh My God Records-24 Holmes St, Poughkeepsie, NY 12601
 Ollie Bhas-471 AW Beesekom, Holland
 Olive Tree Records-P O Box 12026, Washington, DC 20009
 Open Circle-1905 Victory Blvd #4, Glendale, CA 91201
 Optional Records-206 31st Ave. E., Seattle, WA 98112
 Oriental Records-P O Box 1802, Grand Central Station, New York, NY 10011
 Orleans Records-428 Royal St #58, New Orleans, LA 70116
 Outcast-809 Nord Ave, Corvallis, CA 97331
 Paradise Records-P O Box 594, Middleton, WI 53542
 Paradise Productions-59 Franklin, New York, NY 10013
 Passport Records-Jem Records, South Plainfield, NY 07080
 Pat 'n Mike & James-P O Box 3618 Boulder, CO 80307
 Peacock Press-P O Box 3567, Washington, DC 20007
 Perry Mason-Louise-Maryanne-Melton-110 Park Ave, Hoboken, NJ
 Pete D. Gulch-1493 Greenwood Ave., Camden, NJ 08103
 Pezote Pezajano-Box 8726-Dm Sepulveda Blvd E-361, Los Angeles, CA 90045
 PGR-540 Oakland Ave South, Minneapolis, MN 55407
 Phantom Records-P O Box 39273, N. Court St., Charleston, SC 29404
 Phantom Soil Recordings-578 N. Gower St, Los Angeles, CA 90004
 Philo-Rounder-1 Camp St, Cambridge, MA 02140
 Pigs Biol-330 NE 90th, Seattle, WA 98115
 Pinhead-427 W. Pleasant, Villa Park, IL 60181
 Pink Dand Records-1750 East Holly Avenue, El Segundo, CA 90245
 Placido Records-P O Box 2336, Phoenix, AZ 85043
 Play It Again Sam-67 Rue De Curyghem Street, 1000 Bruxelles, Belg
 Plug Records-20 Martha St, Woodluff Lake, NJ 07475
 Poetry & Erotic Art of Sparky-2425 College Ave, Berkeley, CA 94704
 Pison Press-144 Allison, MA 02134

RAPID FIRE POSTER WAR

Your walking down the street and pass a long narrow alleyway and a stranger steps out and says "Pss.. Hey you, Come here, come here. Wantta buy some punk rock? Of course, your first reaction is too scram, but you say to yourself, hey why not! So you dig into your pocket, and grab the new one by the Circle Jerks. Well, you don't really think this happens in Vermont, but you can fight local governments by displaying various posters within your town to protest activities that might bother you. It # doesn't really matter if your in a band, or a small business, or local freedom fighter, the art of postering can only help your cause. The following are some examples of this art as I viewed it. If you are new at this game, here are a few tips on a successful venture. One of the most important objectives to overcome is, the art of keeping the poster up on the pole or wall, as long as possible. You really just can't use a poor brand of tape to keep your poster up. We have used many different approaches, and feel that masking tape or scotch tape is very low budget but as a last resort, is ok. Try to use what's called "Crack and Peel" were the back of the paper peels off and sticks to the wall. I remember peeling the back of a Crack and Peel for a "wards" show and cracking them a few inches, then lining them up and slowing cruising around the town and plastering them up. There are many good locations, and you might want to experiment in your travels. Stop signs are fine, as is main street poles, or walls. Newspaper headquarters in your town is great for any action that might piss you off. Don't forget the police station, or county court house, or government building, if your message deals with the kingpins in Washington or Ottawa. One winter tip you might try is, using wallpaper paste. This stuff works great and once it dries it almost impossible to remove. Next time your in New York City, observe the different ways people have used in postering. Get right to the point and make sure you do a good printing job. Good Luck! RFM.

RAPID FIRE MAGAZINE



Work Hard
(Cudd)

I work hard
All day
Is that a crime?
Well, it should be!
'Cause sack of us
Helps our enemies
a different way
LET'S GO!
Are we going to,
are we going to
GO!
OR ARE WE GOING JUST SIT?
I work hard
All day
Is that a crime?
YEAH, IT IS.
'Cause like the driver
of the Auschwitz train
Like Lieutenant Galtier,
like you
like me!
LET'S GO!
Are we gonna just sit?

Seize Control
(Cudd)

Did you ever want to work
with feeling?
Did you ever want to care
about what you do
so much you wake up
in the morning
work until the work
is through?
Seize control!
Not a penny more
in the bosses pocket
from this day on!
Seize control!
Take the blinders
from our eyes
Seize control
of our lives
I want to work
for my will being
and for my brothers
and sisters, too.
Not for some snake
that kisses
in bureaucratic gray
or uniform blue
Seize control!
etc...

Remember Face
(Cudd, McInnis)

Do I remember
your face?
After just one day away.
The way it is
on the way
I make it up in my head?
Do you make me up?
Or am I really what you see?
I want to come see you
Right now, is it you
I want to come see?
I want to come see you
Right now, is it you
I want to come see?

!Dog! is;
Angus MacDonald
vocals
Tom Cuddy
guitar
Bob Byte
bass
Robert Stamara
drums

Contact: c/o this magazine

RAPIID FIRE

Punk rocker pens magazine

BY DWIGHT GARNER
STARKSBORO — Paul "Rat Dog" Allison is a man with a mission: to destroy rock 'n' roll music as we know it.
Armed with a 5000 photocopier, a typewriter and some stencils, the 34-year-old Starksboro resident is the publisher, editor and sole writer of Rapid Fire, Vermont's first hardcore punk music magazine.
He lashed together the first 16-page issue last month at his home and delivered copies to a few select stores in the state.
"Vermont is dying for a good music magazine," he said. "The state has all these pathetic rock magazines, but the underground punk scene is getting bigger anyway — they set the staff up in Burlington."
Allison wrote only one article for the first issue — a review of a concert by The Waste, a band he promotes. The rest of the magazine is a collection of music articles and political cartoons clipped from neo-underground publications like The New York Times, The Boston Globe and Newsweek.
"I know it's illegal just to run other magazine's stuff," he said.

"We actually are going to see the Waste. He has a 'good lawyer' in Burlington," he added.
"In the future you won't see as much of that because I want to encourage local writers," he said. "I just wanted to get this first issue out."
Allison works as a teacher's aid in an Essex Junction elementary school and works part-time at an area printing shop. His motivation comes from a magazine article that predicted that "we dogs" would be a surviving animal species after World War III.
"I printed only about 100 copies of the first issue, he said, because he "didn't want to burden the photocopier."

Newsbriefs Field Days attendance down but budget OK

NEW HAVEN — Hot weather may have dampened attendance at the 1988 Addison County Fair and Home Field Days, but the county fair still made some money, officials said.
"I don't think we lost any money this year," said Field Days Director John Palmer. "The number of people in 1988 was a little over 48,000. Last year, it was around 50,000."
A string of 90-plus degree days kept afternoon attendance down during the 5-to-9 p.m. event, Palmer said, but the fair still had a good turnout.
"The biggest problem was the heat," said Glenn Piper, the fair's executive secretary. "It did affect the crowds."
Despite the 14 percent drop in attendance, the 40th Addison County Fair and Home Field Days did meet its \$260,000 budget, Piper and Palmer said. There was a nod to the fair officials, who had some growing debts to meet.
"We did have a couple of difficult years, but did pull out of it with flying colors," Piper said.
"We have been successful in reducing the debt," he said. "We still have a debt that we are carrying, but that is not excessive because we have continued to grow."
There were more exhibitors in last year's fair than last year, Piper noted, bringing about 175 businesses but trouble or cloudy days.
There were few problems with raising this year's fair, Palmer said. The biggest disappointment, he said, was that rain cancelled the final evening's tractor pull.
Results of the tractor pulls and other judged events are still being compiled and will be available in Monday's edition of the Addison Independent.

Rapid Fire looks about as rugged as punk rock music, Allison said. He spent "about \$5" printing the issue — most of that for the yellow paper it is printed on. The magazine is free, he said, but donations are appreciated.
The magazine's cover story, written by Allison, is headlined "WABOS IS T O R M BRATTLEBORO," and reads, in part:

"The Waste opened (and) up fast and the (the lead singer) shocked the crowd when he finally moved from left to right. He visited everybody's table and the kids up here began started to stomp dance. As the Waste tipped out the first set the lights in the bar gave away. The regular ran away. The waitress was shocked."
Allison biggest "corporate America" for keeping punk rock off the radio.
"It's a kind of conspiracy to keep good music out of kid's hands," he said.
"My ultimate goal is to review albums and concerts by local bands only."

Store owner fined

MIDDLEBURY — The owner of a downtown Middlebury boutique has pleaded no contest to selling drug paraphernalia and has been fined \$300 by Vermont District Court Judge George T. Chamis.
Alan Lavelle, 42, owner of Wild Mountain Tapes, pleaded no contest to the drug paraphernalia charge in connection with a March 13 sale of a \$26 marijuana water pipe to Joseph L. Leland, 19, Middlebury State Police detective, court records said.

Lavelle in March, said local police conducted a stop-and-go raid at the store, confiscating 362 pipes, 1,200 packs of rolling papers, 55 rolling machines, 49 snuff boxes, 31 small vials allegedly for drugs, 31 gold-plated street alleyways for smoking cocaine, 27 packages of paper allegedly designed to hold cocaine, also jars of marijuana, a powder allegedly used to dilute cocaine and other so-called drug paraphernalia, according to a three affidavit prepared by Vermont State Police captain David Yankel.
The additional charges were filed stemming from that raid.
"It is all one transaction," said John Quinn, Addison County State's Attorney. "I did not see the need to bring any further charges."
Most of the alleged paraphernalia before during the raid is still being held by police and more likely will not be returned, he said.
"Anything that we consider to be contraband of the nature we will confiscate," Quinn said. "Anything that is innocuous — I don't think they took some income — will be returned."
Lavelle said he pleaded no contest because he did not want to become involved in a lengthy legal fight.
"Complex legal questions surrounded this case," Lavelle said. "These machines would have required in all likelihood the case going to the Vermont Supreme Court."
Lavelle said he wanted to avoid "the high emotional and financial cost" associated with fighting the case.

Rapid Fire has no paid advertisers, Allison said, but he runs a few ads from other publications, anyway. Among the ad clients are Vermont State Records and Records magazine.
Palmer, the fair's director, said there is a small but definite audience for punk music in Burlington and other areas.
"There are a group of kids who are just into it, who are called 'punk,'" he said. "They like to wear punk, spend money and drink rock," he said. "The scene isn't large, but it does exist."
"This many people are talking about (Rapid Fire) or picking up copies," said Denise Wagner, who works at Pure Pop records in Burlington. "People aren't sure what to make of it yet."
Allison said he checks the magazine will catch on.
"People are waking up to hardcore punk," he said. "I think we are going to see more interest in the magazine as people find out about it."
Copies can be picked up at Pure Pop records, or you can write Allison at: RD #2, Box 3370, Bristol, Vermont, 05441.



Civic duty
HORST FRITSCH took care of his civic responsibilities early Tuesday morning when he cast his ballot in Ripston on the vote regarding the new school building project.

Use down at Porter Vermont hospitals

BY STEVE ROSENFIELD
MIDDLEBURY — The number of recipients of free care at Porter Medical Center this year is far below the number who received free care in the last two years, officials say.
"At the beginning of the hospital's 1988 fiscal year, only 23 people were qualified for free care under the federal Hill-Burton Act, which subsidizes all hospital care for the poorest people, according to Kathy Nissen, Porter patient access manager.
In contrast, 34 people qualified for Hill-Burton assistance in fiscal year 1987 and 33 people qualified for assistance in 1986, she said.
The new estimated Porter's budget expenditures these years, Nissen said.
"They've come in very close," she said. "In our last two years, we were over budget."
Like other hospitals, Porter Medical Center is required to provide medical care to patients whose earnings fall below federal poverty levels.
Hospital officials like Nissen acknowledge it is degrading for many people to apply for free medical care, saying Vermonters need to be proud and sometimes need not seek care rather than ask for it.
"Many are reluctant to seek it if they can't pay for it," said Beverly Rutherford, Medical Center's



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WAR ON T.V.

GET RID OF THE BODY
TABLE FOR TWO

side B

COME OUT STÖRMING
SUPER CHARGER
IT

MARKED MAN
RACE TO MARS
GARBAGE RUN
HEADCHEESE

Get this 14 song tape at Pure Pop or from
Mike Bettis. This tape was recorded at
the Channel Two Studios located in the
town of South Burlington.